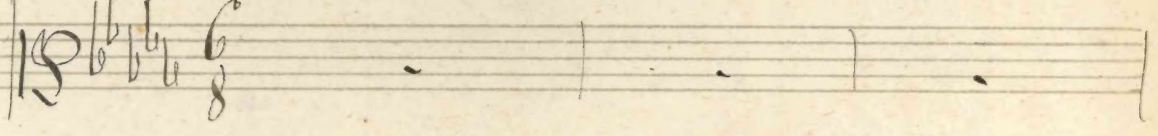


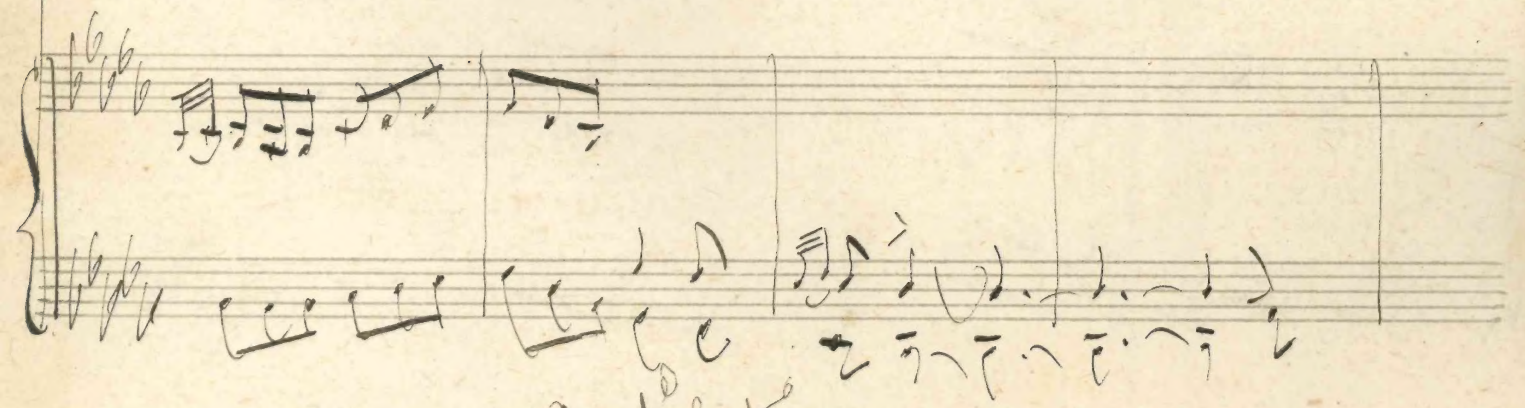
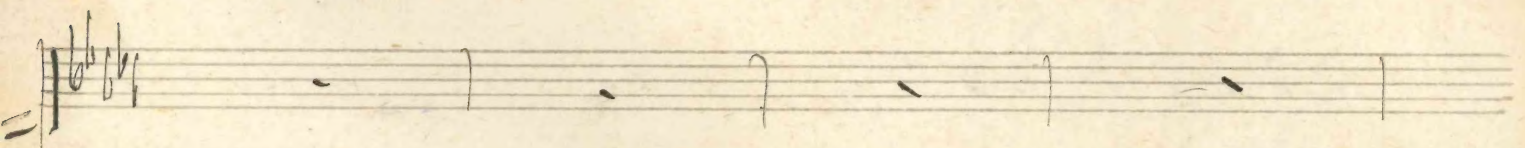
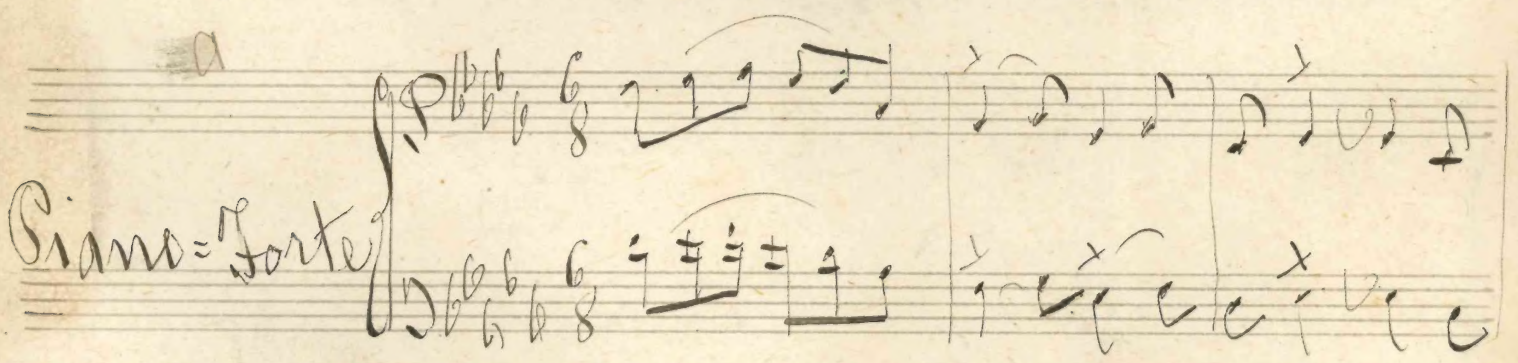
Madrigale Myia d'A piacer'

All. mod. to

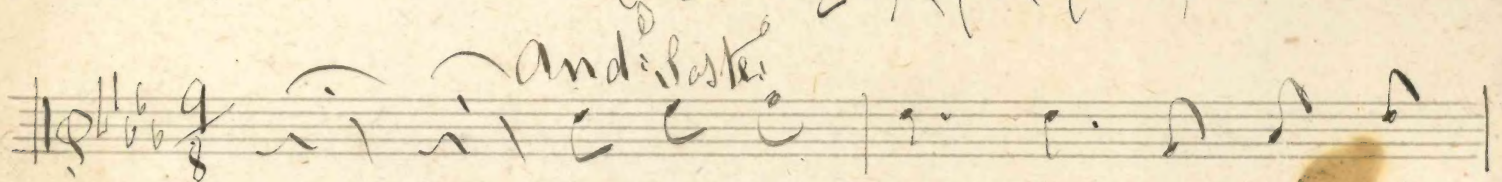
Canto



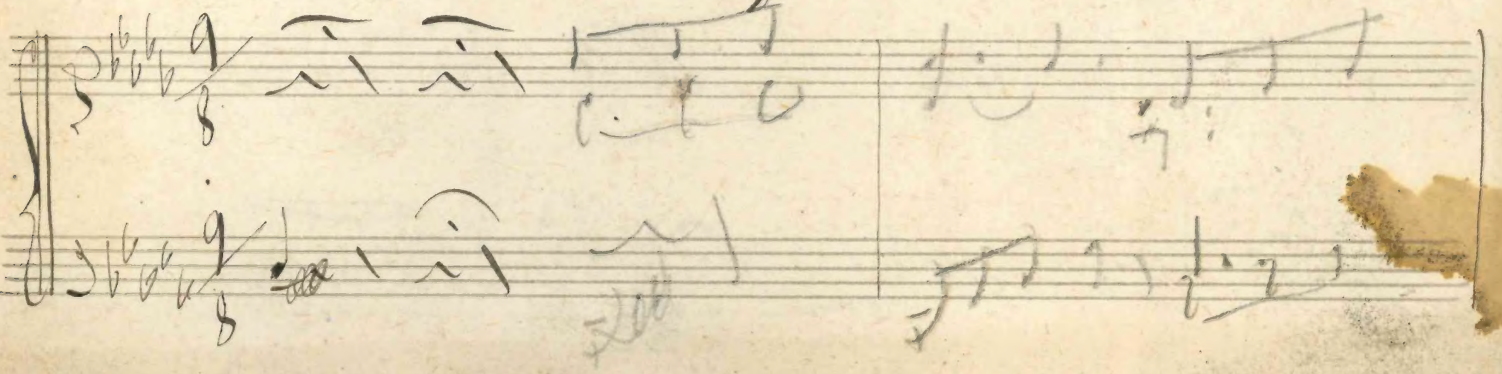
Piano = Forte



And. sosten.



Quando o ganceint-la col tuo di-





Set-to la prima volta parlai di te

accel: p legi

Turbato in core mesto all'aspetto sta troppo in

ad te disse per me



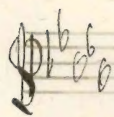
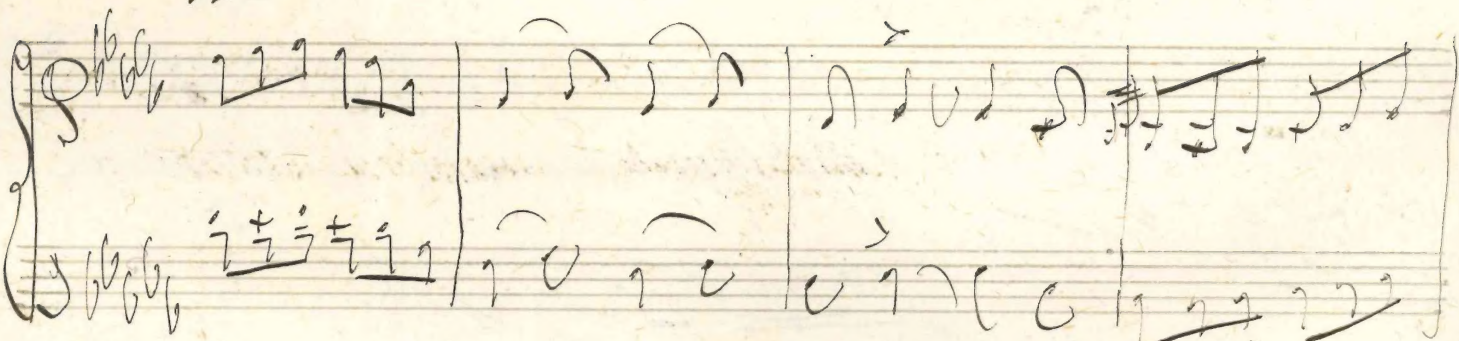
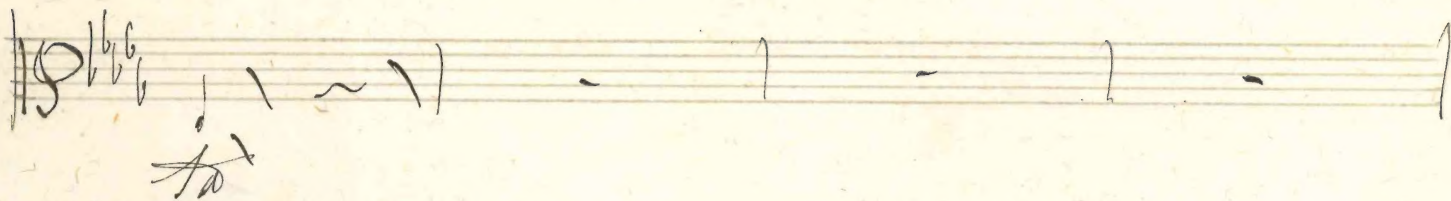
Handwritten musical score for the first system. The vocal line is in 6/8 time, starting with a treble clef and a key signature of two flats. The lyrics are: "come remota stella che fiso debol' bacio mirar una sa non ta, siccome". The piano accompaniment is in 6/8 time, starting with a bass clef and a key signature of two flats.

Handwritten musical score for the second system. The vocal line is in 6/8 time, starting with a treble clef and a key signature of two flats. The lyrics are: "angelo di Pa ~~ra~~ <sup>lunga</sup> ~~di~~ <sup>lunga</sup> co' gli apparve la tua bel". The piano accompaniment is in 6/8 time, starting with a bass clef and a key signature of two flats.

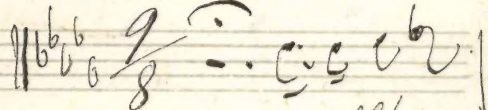
Handwritten musical score for the third system. The vocal line is in 6/8 time, starting with a treble clef and a key signature of two flats. The lyrics are: "ta <sup>stent: lunga</sup> di Para-di co' gli apparve la tua bel". The piano accompaniment is in 6/8 time, starting with a bass clef and a key signature of two flats.



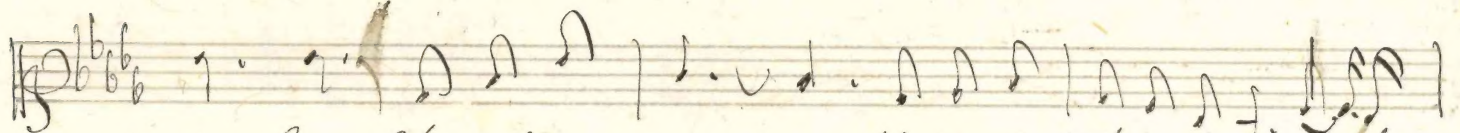
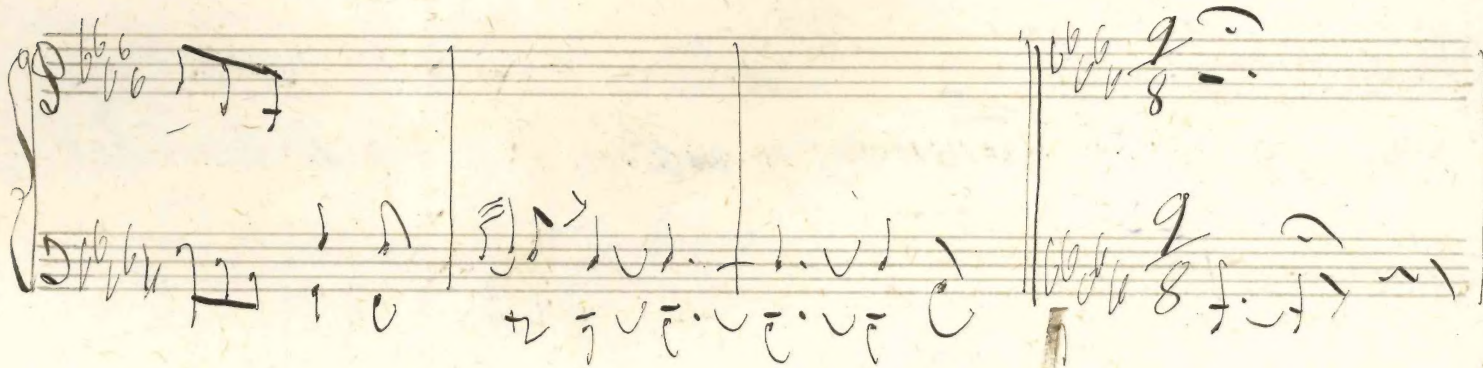
*all mod<sup>to</sup>*



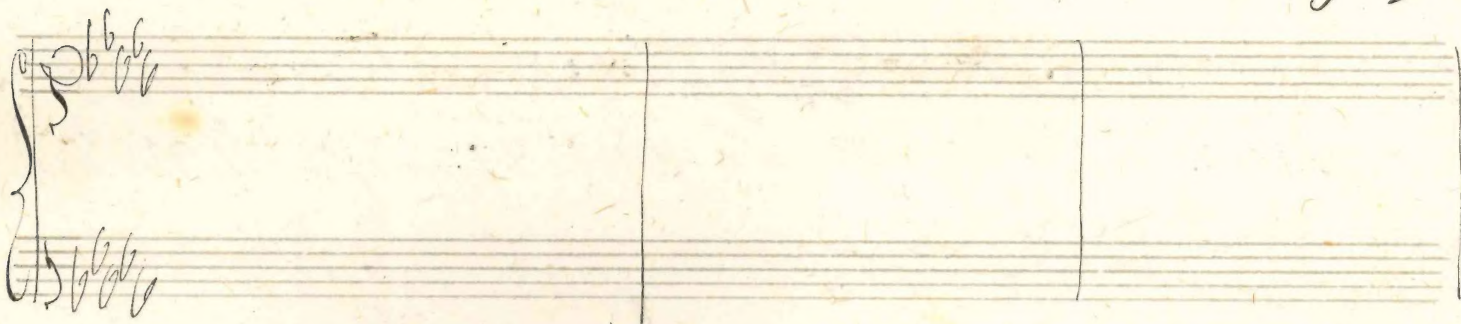
*and sotto assai*



*ma all'arduo*



*Vo lo l'amica mano dimmuoto ed alio l'ali gli of*





*un poco accel:*

*fu e pel giuggente mondo lontano*

*forte d'amore franco salì*

*p legi*

*In laughietti lieta e beato*

*ei di te degno nel ciel resto*

*in viol & sopra*



rit.  
 nel ciel e il novo Vedato più far tu

Handwritten musical notation for piano accompaniment, featuring treble and bass staves with a key signature of two flats and a common time signature.

nato gode che il figlio quì non ca-fo!

Handwritten musical notation for piano accompaniment, featuring treble and bass staves with a key signature of two flats and a common time signature.

più far tu nato gode che il figlio quì non ca

Handwritten musical notation for piano accompaniment, featuring treble and bass staves with a key signature of two flats and a common time signature.



